

SOUND THE TRUMPET

HOW TO BLOW YOUR OWN HORN



JONATHAN HARNUM

*Author of Basic Music Theory: How to Read,
Write and Understand Written Music*

Here's What Others Have to Say About *Sound the Trumpet: How to Blow Your Own Horn*

“My sincere thanks and heartfelt admiration for what you have done in *Sound the Trumpet: How to Blow Your Own Horn*. Truly a marvel. I've never before seen so much good musical knowledge in one place. Wow!”

— Kent Larabee, Silverdale, WA

“The book contains a wide range of useful information for the aspiring trumpet player, and the visuals are especially attractive and helpful. I look forward to buying a copy when they come available.”

— Professor Chris Schmitz, Southwestern College

“I have found your books to be very helpful. I recently started to play the trumpet and your books along with lessons are exactly what I was looking for. Thank you very much.”

— David Hoover

“I have enjoyed *Basic Music Theory: How to Read, Write, and Understand Written Music*, and that book together with the online edition of *Sound the Trumpet: How to Blow Your Own Horn* got me so inspired I went out and bought a beautiful flügelhorn after a 40 year hiatus from horns. I'd like copies of this book for both myself and a horn tooting nephew.”

— Steve Howe

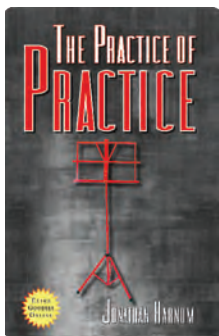
“My friend is a musician and trumpet teacher and I've been helping him research resources on the Internet. I stumbled across your book and have been reading excerpts here and there. What a hoot! I'm not even a horn player and have had a great time with your writing. Please let us know when we can expect to buy a copy. Thanks so much for your efforts!”

— Kerin Garrett



Jonathan Harnum has played trumpet for over 25 years, is the founding member and leader of Jazzology, a jazz quartet, and is a former member of Matanuska Winds, a brass quintet. Harnum has taught music at all levels for over 15 years and is currently furthering his own education in the graduate program for music education at Northwestern University. He and his wife Michelle, a yoga teacher, live in the Chicago area with their dog Skwirl.

BETTER = SMARTER + FASTER



Practice takes many shapes. The word means different things to different people. What does it take to get better?

The Practice of Practice will help you understand ways of getting better more clearly. The information will help you become a more aware musician, a more informed teacher, and a more effective parent of a young musician.

Whether you play Beethoven or Bach, are into Indie pop or classic Rock, *The Practice of Practice* will help you become a better musician.

The book covers 6 aspects of practice:

Written by a musician, *The Practice of Practice* is a result of 8 years of research, including interviews with world-class professional musicians in many genres: jazz, singer-songwriting, Western classical, Indian classical, West African djembe, and others.

Jonathan Harnum, PhD, is a multi-instrumentalist, has played music for over 30 years, has 20 years of teaching experience, and is the author of five books.

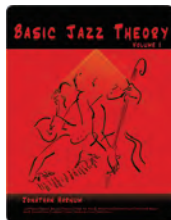
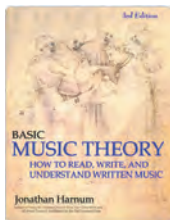
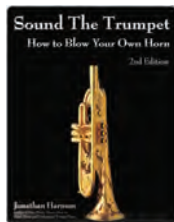
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Sound the Trumpet

How to Blow Your Own Horn



This book is dedicated to my teachers and
to my students, who are also my teachers.
Thank You!

And Special Thanks to: My wonderful Michelle, Doris and Russ Riemann, my students and their parents, and Hank and Ana Hartman at Matanuska Music in Wasilla, Alaska, and also a big thank you to Prad who gave generous, insightful help with the early version of this book.

Sound the Trumpet: How to Blow Your Own Horn

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Sound The Trumpet

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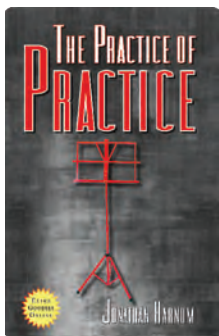
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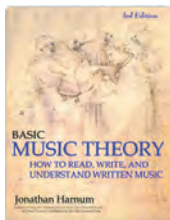
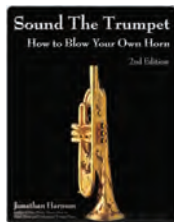
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DO YOU WANT TO PLAY THE TRUMPET?

How do you make a sound on this hunk of brass? How do valves work? How do you play higher? What are some good exercises for trumpet? What's it like to perform?

Sound the Trumpet answers these questions and more as it takes you through the fun world of trumpet playing with a clear, concise style that is sometimes funny and always friendly.

The author has more than twenty years of experience playing trumpet, over ten years of experience as a teacher, and is the best-selling author of *Basic Music Theory*. Chapters are short, well-paced and enjoyable.

Whether you're new to the world of trumpet, whether you're an experienced player who wants to bone up on your skills, or whether you teach trumpet and need a fun way to do it, you'll find this book valuable and will refer to it again and again.

YOU WILL DISCOVER HOW EASY IT IS TO:

- **Make your first sound** on the trumpet.
- **Progress quickly** with easy lessons designed and used by a professional teacher and player.
- **Learn skills:** fingerings, buzzing, lip slurs, double and triple tonguing, flutter tongue, pedal tones, bends, shakes, the ever-popular horse whinny, and more!
- **Learn tricks** to make playing easier and more fun.
- **Perform in top form** using these tips and suggestions: How, when, where and why; what it can be like and how to prepare, and how to make opportunities to play for others.
- **Find the best music** in many styles, performed by some of the greatest trumpet players the world has known.

INTERLUDES ON:

- **Ultra-brief history** of the trumpet. When, where, how, and maybe even why.
- **How to practice.** Some topics: where-when-how to practice, how much to practice, equipment, how to improve, tracking your progress, ear training, listening, private teachers, and more.
- **Clean your trumpet.** Many strange things can and will grow in your horn. Learn how to take it apart, clean it, and put it back together.

SPECIAL FEATURES

- **Exercise Tracking Forms**
- **Scales and Patterns**
- **Listening Discography**
- **Sheet Music Lists**
- **Method Book Lists**
- **Audition Repertoire**
- **Web Site Lists**
- **Musical Terms Glossary**
- **Extensively cross-referenced**
- **Book Index**

THIS BOOK HAS HELPED OVER 50,000 PEOPLE LEARN HOW TO PLAY TRUMPET, WORLDWIDE.* IT CAN HELP YOU, TOO!

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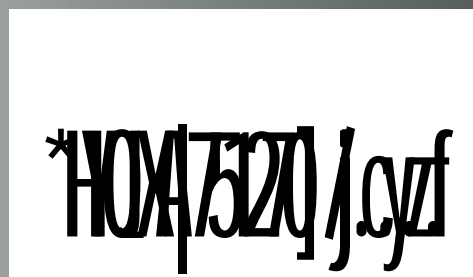
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