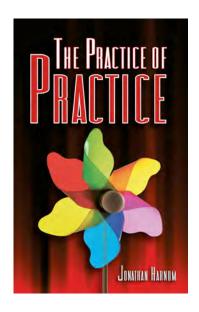
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Practice takes many shapes. The word means different things to different people. What does it really take to get better at music?

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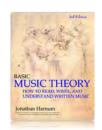
Written by musician, teacher, scholar, and author Jonathan Harnum, *The Practice of Practice* is a result of 8 years of research, including interviews with world-class professional musicians in genres like jazz, singer-songwriting, Western classical, Indian classical, West African djembe, Gypsy jazz, and others.



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